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Drexel Furniture Company
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Drexel, North Carolina 28619

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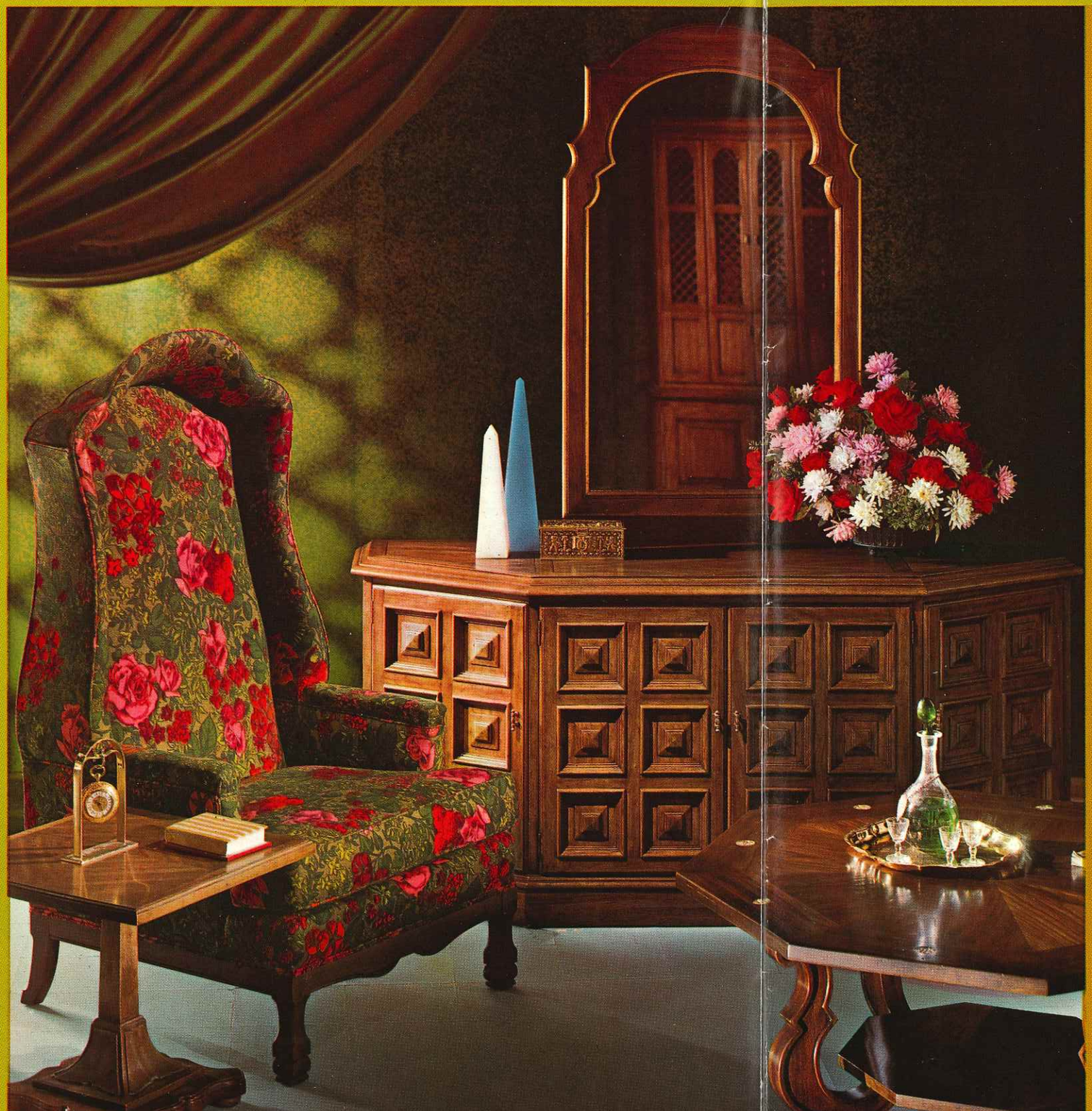
BAPC-29 9-1969

Esperanto®

by Drexel®

MOST TRUSTED NAME IN FURNITURE



Esperanto®

The Great Mediterranean. With the dramatic elegance of the Romance lands in the Renaissance... the bold lines... the handmade look . . . the authentic block fronts . . . the baroque counterpoint... the Moorish motifs inspired by the opulent Alhambra in Granada.

Esperanto by Drexel. The Mediterranean that became a classic in its own time. Originally in two time-burnished basic finishes—mellow-warm Moreno and rich, dark Hispania. And now you have it in a *third* also—the new Triana finish, a stunning Today-brown on richly grained pecan veneers with pecan solids.

Modern Romantics will love the alliance of past and present... the Old World drama of Esperanto paired with the smooth, sophisticated finish of contemporary taste. Collectors of Esperanto will enjoy the spice of doing another room in Triana. You who are about to embark on your first adventure will choose the Esperanto finish that appeals to you most... or mix them for room-to-room excitement. Re-decorators will find Esperanto in any color wonderfully compatible—spice for the Mix . . . a great lift for existing decorating schemes. And all Today-decorators will appreciate the extraordinary design variety —each piece has the distinction of a collector's item. In harmony for the Total Look.

Designed by Drexel Design Staff.

The Decorating Versatility

Esperanto is as universal in scope as the international language from which it takes its name. It inspires an endless variety of decorating thoughts—including the Contemporary, with the Triana finish, as suggested by these varied schemes created for Drexel by Edmund T. Lawyer, A.I.D.

In the Contemporary vein: upholster the sofa with a nubby tweed in a deep shade of burnt orange with touches of dark gold. One large lounge chair in a contemporary printed linen in orange, gold, black and white... the others in deep gold. White walls with bright gold carpeting will contrast smartly with the golden brown of the Triana finish. The window treatment—sophisticated Roman shades in linen striped in the colors of your upholstery print. This mood will be dramatized by black and white accessories and pictures.

In the Eclectic vein: panel one wall in roughly sawed planks painted white; remaining walls a deep royal blue. Upholster the sofa in a strong geometric print in shades of yellow and blue. Have one chair in bright yellow vinyl; the rest in shades of rich blue. The floor: white vinyl with area rugs of vivid yellow to spark the dark blue walls. With draperies of heavy textured white linen bordered with deep blue. Then you can go as far out as to Mod with paintings and accessories, but keep them bright with lots of stainless steel accents.

In the Country vein: the comfortable "country" look—any country—comes quite naturally to Esperanto. Here the accent is subtly French in a dining room, starting with a background of provincial tôile wallpaper in antique red on off-white. Matching draperies are tied back, with sheer white curtains underneath. Host and side chairs are upholstered in green and antique red plaid. On the floor—an oval braided area rug in red, green, gold and brown. Top it off with an antique red tole chandelier; add pewter profusely.

In the Traditional vein: for a bedroom start with wall-to-wall carpeting in bright lime green. Paint walls a rich dark olive green with contrasting woodwork of light olive green. Instead of the usual drapery treatment, have louvered shutters the same color as the woodwork. To date the effect is low-key and cool. So let the bedspread be bold and bright —a floral print ranging from warm yellows through olive greens. And accessories—bright yellow for sharp contrast to the cool shades of green.

THE UPHOLSTERY

An especially large selection of chairs and sofas reflect the Mediterranean mood of Esperanto—with fretwork, brass studding, leather strapping, Moorish arching, finials.

These are decorator-designs that can augment the excitement of your Esperanto. Or inject the most classic scene with decorating flavor.

You will also find many other Drexel styles that will be compatible with Esperanto. Over 600 fashion patterns and colors in Drexel's fabric selection invite you to take whatever direction you enjoy. Since *all* Drexel upholstery—including dining chairs—is *custom-covered to order*, you can be highly individual. And indulge any color preference. For all Drexel fabrics are treated with *Scotchgard® Brand Fabric Protector* with ESD *at no extra cost.* ESD is Extra Soil Defense—a new and tougher finish that is even more soil resistant, wears longer, protects longer. Spills—even oily ones wipe away more easily! To give you The Spotless Look. Without work. Or worry.

by Drexel®

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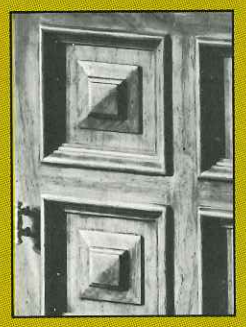
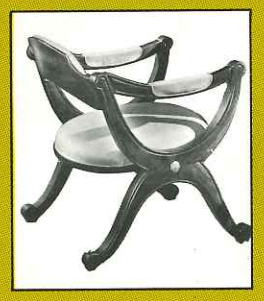
Esperanto®

THE DISTINGUISHING FEATURES

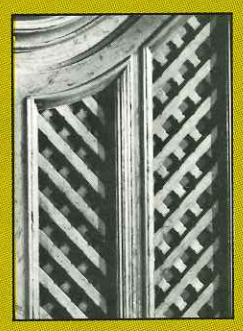


Block Front. The authentic block front Esperanto made famous. And for which Drexel uses as many as 60 separate pieces of wood to get the depth and richness that give Esperanto its handmade look.

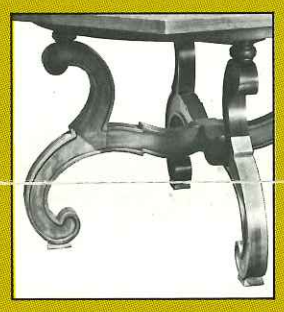
Guérite. The famed Esperanto hooded chair which derives from the French meaning sentry-box, look-out, *shelter.* One of the great mood-makers of all times!



Dantesca. Dante chair, or X-form curule of the Italian Renaissance having 4 heavy legs curving up to the arms, with leather or fabric seat. Style note of Esperanto's famed party chairs.



Fretwork. Sometimes called lattice-work: wood cut into ornamental patterns, usually geometric—a feature of Arabian and Moorish design. Prominently used throughout the Collection and responsible for much of the high romance.



Baroque. Fanciful shaping—with motion its essence as opposed to the calm repose of the classic ideal. Introduced in headboards and table bases—its dynamic grace is counterpoint to the geometrics of Esperanto's block fronts and deep moldings.

Carving. *Real wood carving*—the particular asset of Drexel skills and woodworking facilities—provides a Moorish flavor in motif repeated in arched paneling.

FOR DECORATING INDIVIDUALITY . . .

3 FINISHES
Triana: smooth, sophisticated—the Today-brown.
Moreno: light, time-burnished—the sun-warmed brown.
Hispania: dark, weathered—the Old World brown.

3 ACCENTS
Gilt: for touches of grandee splendor.
Gilt and Green Lacquer: for European elegance.
Custom Green and Gold: for decorator contrast.

THE DREXEL QUALITY

Esperanto is conspicuous for its handmade look. And its import look. These qualities are a matter of superb craftsmanship and Drexel's unusual woodworking facilities. And they are witness to the infinite care Drexel takes with the smallest details . . . the things both seen and not seen which make Drexel the most trusted name in furniture.

1. **Real Wood Carving**—Drexel's deep-cut carving—a rare thing these days of plastic overlays. Possible because of Drexel's great skills and facilities.

2. **Drop-Seat Comfort**—exclusive Drexel construction on most box and slip seat chairs gives extra comfort through a sub-level of foam under the cut-out platform. You sit *into* the seat.

3. **Polyurethane Foam**—a major Drexel upholstery comfort feature. Chosen for its controlled resilience, it does not deteriorate, is odor-free, resists moths and mildew.

4. **Cushions**—spring-down and luxury-comfort Drexelaire construction are available on all full-depth seating.

5. **Custom Upholstery**—all of Drexel upholstery is custom-made to order. Until the order is received—the frame isn't even finished!

8. **Custom Interiors**—drawers are doweled, and hand-sanded smooth so they won't snag clothing. They are fitted with special trays for jewelry; with Pacific cloth linings to protect silver.

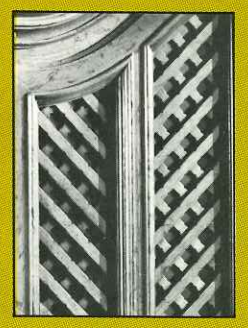
9. **Metal Table Extenders**—standard on all Drexel dining tables, they provide additional strength and easy, one-person opening and closing.

10. **Matched Table Leaves**—all Drexel dining table leaves are always finished in position in the table for perfect matching, and are specially coded for shipment with their particular tablemate.

11. **Finish Tests**—every Drexel finish is subjected to the most rigorous tests in the industry to insure the greatest imperviousness to stains and mars.

12. **Custom Hardware**—every piece of Drexel hardware is specially designed to enhance the individual piece.

Fretwork. Sometimes called lattice-work: wood cut into ornamental patterns, usually geometric—a feature of Arabian and Moorish design. Prominently used throughout the Collection and responsible for much of the high romance.



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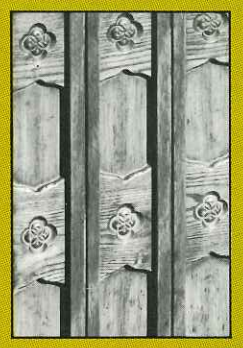

Carving. *Real wood carving*—the particular asset of Drexel skills and woodworking facilities—provides a Moorish flavor in motif repeated in arched paneling.

Plinth Bases. Their to-the-floor mass is the outstanding characteristic of the Mediterranean style. And they are the predominant form throughout the Esperanto collection.

Etched Neoslate. Part and parcel of Mediterranean style—the use of black stone. In Esperanto the tradition is stated in optional tops with a classic Spanish motif deeply etched into Neoslate which is fully described under "The Drexel Quality".

Esperanto is conspicuous for its handmade look. And its import look. These qualities are a matter of superb craftsmanship and Drexel's unusual woodworking facilities. And they are witness to the infinite care Drexel takes with the smallest details... the things both seen and not seen which make Drexel the most trusted name in furniture.

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3. **Polyurethane Foam**—a major Drexel upholstery comfort feature. Chosen for its controlled resilience, it does not deteriorate, is odor-free, resists moths and mildew.

4. **Cushions**—spring-down and luxury-comfort Drexelaire construction are available on all full-depth seating.

5. **Custom Upholstery**—all of Drexel upholstery is custom-made to order. Until the order is received—the frame isn't even finished!

6. **New Scotchgard® Brand Fabric Protector with ESD**—Extra Soil Defense. (See Upholstery section for details.) It safeguards Drexel fabrics *at no extra cost.* With a choice of over 600 smart patterns and fashion colors in the best of natural and man-made fabrics.

7. **Tip-Touch Ball Bearing Glides**—on all Drexel drawers for smooth and easy opening and closing . . . whatever the weather, including hot and humid.

8. **Custom Interiors**—drawers are doweled, and hand-sanded smooth so they won't snag clothing. They are fitted with special trays for jewelry; with Pacific cloth linings to protect silver.

9. **Metal Table Extenders**—standard on all Drexel dining tables, they provide additional strength and easy, one-person opening and closing.

10. **Matched Table Leaves**—all Drexel dining table leaves are always finished in position in the table for perfect matching, and are specially coded for shipment with their particular tablemate.

11. **Finish Tests**—every Drexel finish is subjected to the most rigorous tests in the industry to insure the greatest imperviousness to stains and mars.

12. **Custom Hardware**—every piece of Drexel hardware is specially designed to enhance the individual piece.

13. **Special Bed Casters**—easy-moving "superglides" of Impervium are unbreakable and non-rusting—will not stain floors or carpets.

14. **Neoslate**... A slate-like alchemy of asbestos and cement that makes an impervious and practically indestructible top surface for a window chest and several commodes. Especially attractive with decorative etched design.

About the wood . . .

Drexel literally burns up as much as a million dollars worth of lumber a year—discarding all but the best. This means that the wood in your Esperanto is as near perfect as wood can be. Equally reassuring—it has been carefully and properly seasoned, you will have next to no worry about warping, or shrinking, or splitting.

About veneer construction . . .

You've probably been told why it's better—that Drexel's laminating process results in a permanent weld that is far stronger than solid wood many times thicker, that it is far less likely to split, etc.

Think of it this way, too: *the beauty of many coveted antiques owes itself to veneering.* The art of using fine woods decoratively for their color and markings goes back to ancient Egypt and Rome. In the 16th Century, Renaissance inlaying was one of the most prized of the woodworker's arts. By the 17th Century the veneering of whole surfaces was practiced extensively to *utilize the beauty of the wood to make artistic patterns.* Even without the physical advantages of veneer construction—this is reason enough to cherish it!

by Drexel®

MOST TRUSTED NAME IN FURNITURE

The Design Variety

Look from picture to picture. Almost no two pieces of Esperanto are alike. Each is unique and important in itself. Which from today's decorating point of view is imperative. Equally evident is the "flow", the look of belonging together—which is both imperative and important to you for harmonious results.

Specifications subject to change without notice.

Lingerie Chest
20W 14D 50H
Block front smartly accented by pendant hardware.
400-400 Triana finish
401-400 Moreno finish
413-400 Hispania finish

Armoire
40W 19D 80H
Dramatic fretwork from bonnet crown to plinth base. One stationary and two removable shelves, four removable shirt partitions, two tray drawers behind upper doors; three tray drawers behind lower doors.
400-404 Triana finish
401-404 Moreno finish
413-404 Hispania finish

Five-Drawer Chest
40¾W 19⅜D 48H
Design interest features block treatment with paneling. Shirt partitions in third and fourth drawers. Casters.
400-411 Triana finish
401-411 Moreno finish
413-411 Hispania finish

Chest
44W 19D 52H
Fretwork doors with one tray and three shirt compartments behind them, four drawers. Casters.
400-430 Triana finish
401-430 Moreno finish
413-430 Hispania finish

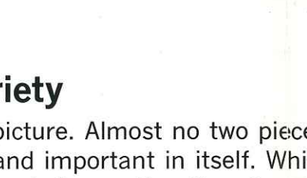
Baroque Open Headboard *4[illegible] 7¾H*
High Finials. Footless.

Single (3/3)
400-505 Triana finish
401-505 Moreno finish
413-505 Hispania finish

Double/Queen (4/6-5/0)
400-504 Triana finish
401-504 Moreno finish
413-504 Hispania finish

King (6/6)
400-506 Triana finish
401-506 Moreno finish
413-506 Hispania finish

Buffet
60W 19D 30H
Fretwork paneled doors—one tray drawer and one adjustable shelf behind each, three drawers. Casters.
450-130 Triana finish
451-130 Moreno finish
463-130 Hispania finish



Credenza
72W 19D 30H
Five doors. One tray drawer, one stationary shelf behind fretwork doors at left; three tray drawers behind right fretwork doors; tray storage behind small paneled door at far right end. Casters.
450-131 Triana finish
451-131 Moreno finish
463-131 Hispania finish

Octagonal Dining Table
48W 48D 29H
Extends to 72" with two 12" leaves. Features dramatic baroque base.
450-301 Triana finish
451-301 Moreno finish
463-301 Hispania finish
Ladder Back Chairs: see 450-451-463/331 Senior Oval Table description.

Octagonal Party Table
48W 48D 26H
Extends to 72" with two 12" leaves. Same design in Continental height for games or dining as conventional 450-451-463/301 Octagonal Table.
450-300 Triana finish
451-300 Moreno finish
463-300 Hispania finish

Mirror
Overall: 32⅛W 44⅛H
Plate: 24W 36H
411-230 Green and Gilt Lacquer finish

Dresser
64W 19D 32H
Block front, with six drawers—two shirt partitions in second drawer, left. Casters.
400-124 Triana finish
401-124 Moreno finish
413-124 Hispania finish

Bedroom

"Esperanto" by Drexel 9/1969

Twin Mirrors
Overall: 20¼W 51H
Plate: 18W 36H
Decorated, shaped tops.
400-200 Triana finish
401-200 Moreno finish
411-201 Gilt finish
413-200 Hispania finish

Dresser
70W 19D 32H
Fretwork door with three tray drawers behind it, six drawers. Casters.
400-130 Triana finish
401-130 Moreno finish
413-130 Hispania finish

Open Panel Headboard
With Finials *51¼H*
With Post Caps *42¾H*
Footless.

Single (3/3)
400-541 Triana finish
401-541 Moreno finish
413-541 Hispania finish

Double/Queen (4/6-5/0)
400-540 Triana finish
401-540 Moreno finish
411-502 Gilt finish
413-540 Hispania finish

King (6/6)
400-546 Triana finish
401-546 Moreno finish
411-508 Gilt finish
413-546 Hispania finish

Dining Room

Junior Oval Table
56W 40D 29H
Extends to 92" with three 12" apron leaves. Features block-effect apron, chamfered legs.
450-330 Triana finish
451-330 Moreno finish
463-330 Hispania finish

Cane Back Arm Chair
22W 22¾D 42½H
450-710 Triana finish
451-710 Moreno finish
463-710 Hispania finish

Cane Back Side Chair
19[illegible]/16 W 21¾D 41½H
450-711 Triana finish
451-711 Moreno finish
463-711 Hispania finish

Round Table
42 Diameter 29H
Extends to 78" with three 12" apron leaves. Note scalloped effect of apron paneling and chamfered legs.
450-340 Triana finish
451-340 Moreno finish
463-340 Hispania finish

Spindle Back Arm Chair
22W 21⅞D 38⅞H
Note scalloped top rail, chamfered front legs.
450-716 Triana finish
451-716 Moreno finish
463-716 Hispania finish

Spindle Back Side Chair
19W 20⅞D 37⅞H
Same design detail as 450-451-463/716 Spindle Back Arm Chair.
450-717 Triana finish
451-717 Moreno finish
463-717 Hispania finish

Round Pedestal Table
44 Diameter 29H
Extends to 80" with two 18" leaves. Note quarter-matched veneer top, the chamfering of large pedestal.
450-342 Triana finish
451-342 Moreno finish
463-342 Hispania finish

Cane Back Chairs: see 450-451-463/330 Junior Oval Table description.

China
56W 16[illegible]⅞D 78H
Note in[illegible]eresting block look of the base, the unu[illegible]sual grille. Upper shelf stationary, second [illegible]shelf adjustable behind doors; two tray[illegible] drawers behind center and left doors, a[illegible]djustable shelf behind right door.
450-434[illegible] Triana finish
451-434[illegible] Moreno finish
463-434[illegible] Hispania finish

China
66W 16¼D 78H
Interior lights. Note dram[illegible] unusual grille. Two adjusta[illegible] glass and grille doors; th[illegible] lower left doors, adjustab[illegible] right doors.
450-436 Triana finish
451-436 Moreno finish
463-436 Hispania finish

Occasional

Bedroom

"Esperanto"
by Drexel
9/1969

Mirror
Overall: 32⅛W 44⅛H
Plate: 24W 36H
411-230 Green and Gilt Lacquer finish

Dresser
54W 19D 32H
Block front, with six drawers—two
shirt partitions in second drawer,
left. Casters.
400-124 Triana finish
401-124 Moreno finish
413-124 Hispania finish

Twin Mirrors
Overall: 20¼W 51H
Plate: 18W 36H
Decorated, shaped tops.
400-200 Triana finish
401-200 Moreno finish
411-201 Gilt finish
413-200 Hispania finish

Dresser
70W 19D 32H
Fretwork door with three tray
drawers behind it, six drawers.
Casters.
400-130 Triana finish
401-130 Moreno finish
413-130 Hispania finish

Mirror
Overall: 32⅛W 44⅛H
Plate: 24W 36H
411-230 Green and Gilt
Lacquer finish

Dresser
70¾W 19⅜D 32H
Dramatic block front, with
nine drawers. Casters.
400-131 Triana finish
401-131 Moreno finish
413-131 Hispania finish

Mirror
Overall: 22½W 45¾H
Plate: 18W 42H
Gold trimmed. Gracefully
shaped, with exposed posts.
400-202 Triana finish
401-202 Moreno finish
413-202 Hispania finish

Mirror
Overall: 28W 46H
Plate: 24W 40H
With arched top and shaping
of Moorish flavor.
400-220 Triana finish
401-220 Moreno finish
413-220 Hispania finish

Mirror
Overall: 54⅜W 35¾H
Plate: 40W 32H
With fretwork paneled ends.
400-231 Triana finish
401-231 Moreno finish
413-231 Hispania finish

Dresser
80W 19D 32H
Two fretwork paneled doors
with three tray drawers behind
them, six drawers. Casters.
400-132 Triana finish
401-132 Moreno finish
413-132 Hispania finish

Poudre
42W 20D 29
Lift-lid with r
drawers.
400-310 Tria
401-310 Mor
413-310 His

Poudre Benc
22W 15¾D 1
Upholstered
curule base.
400-720 Tria
401-720 Mor
413-720 His

¾H

Open Panel Headboard
With Finials *51¼H*
With Post Caps *42¾H*
Footless.

Single (3/3)
400-541 Triana finish
401-541 Moreno finish
413-541 Hispania finish

Double/Queen (4/6-5/0)
400-540 Triana finish
401-540 Moreno finish
411-502 Gilt finish
413-540 Hispania finish

King (6/6)
400-546 Triana finish
401-546 Moreno finish
411-508 Gilt finish
413-546 Hispania finish

Open Headboard *50⅜H*
Finials. Footless.

Double/Queen (4/6-5/0)
400-542 Triana finish
401-542 Moreno finish
413-542 Hispania finish

King (6/6)
400-548 Triana finish
401-548 Moreno finish
413-548 Hispania finish

Nightstand
24W 16D 24H
Open shelf above one
paneled drawer.
400-610 Triana finish
401-610 Moreno finish
413-610 Hispania finish

Nightstand
26W 18D 24H
Two fretwork paneled
doors, one drawer;
on plinth base.
400-620 Triana finish
401-620 Moreno finish
413-620 Hispania finish

Nightstand
24W 16D 23H
Block front on plint
base, three drawers
400-630 Triana fini
401-630 Moreno fir
413-630 Hispania f

Dining Room

Junior Oval Table
56W 40D 29H
Extends to 92″ with three
12″ apron leaves. Features
block-effect apron,
chamfered legs.
450-330 Triana finish
451-330 Moreno finish
463-330 Hispania finish

Cane Back Arm Chair
22W 22¾D 42½H
450-710 Triana finish
451-710 Moreno finish
463-710 Hispania finish

Cane Back Side Chair
19 1/16 W 21¾D 41½H
450-711 Triana finish
451-711 Moreno finish
463-711 Hispania finish

Senior Oval Table
64W 44D 29H
Extends to 100″ with three
12″ apron leaves. Same design
detail as 450-451-463/330
Junior Oval Table.
450-331 Triana finish
451-331 Moreno finish
463-331 Hispania finish

Ladder Back Arm Chair
23¼W 24D 48H
With decorated top panel,
box seat.
450-712 Triana finish
451-712 Moreno finish
463-712 Hispania finish

Ladder Back Side Chair
20W 23D 47H
Same design detail as
450-451-463/712 Ladder
Back Arm Chair.
450-713 Triana finish
451-713 Moreno finish
463-713 Hispania finish

Trestle Table
68W 40D 29H
Extends to 104″ with two 18″ apron leaves.
Note unusual stretcher treatment.
450-333 Triana finish
451-333 Moreno finish
463-333 Hispania finish

Ladder Back Chairs: see 450-451-463/331
Senior Oval Table description.

&D 78H
resting block look of the base,
ual grille. Upper shelf stationary,
shelf adjustable behind doors;
drawers behind center and left
djustable shelf behind right door.
Triana finish
Moreno finish
Hispania finish

China
66W 16¼D 78H
Interior lights. Note dramatic block front base, the
unusual grille. Two adjustable glass shelves behind
glass and grille doors; three tray drawers behind
lower left doors, adjustable shelf behind lower
right doors.
450-436 Triana finish
451-436 Moreno finish
463-436 Hispania finish

China Deck
63W 17½D 52H
Note effective use of grille
and glass, the graceful bonnet
top. Upper shelf adjustable,
lower shelf stationary.
480-450 Triana finish
481-450 Moreno finish
493-450 Hispania finish

Credenza
66W 19D 30H
The famous canted block front
decorator-piece! Dramatic alone, also,
for feature wall. Behind doors: one
adjustable shelf, far left; three tray
drawers, center left; one adjustable
shelf, center right and far right.
Casters.
480-446 Triana finish
481-446 Moreno finish
491-446 Green and Gold
Custom finish
493-446 Hispania finish

Server
24W 20D 31H
Note post treatment of serving
shelves. Neostone top. Adjustable
shelf behind both fretwork paneled
doors. Casters.
450-510 Triana finish
451-510 Moreno finish
463-510 Hispania finish

Credenza
75W 19D 30H
Note alternating geometrics of the block front.
Three tray drawers behind left doors, adjustable
shelf behind middle doors, tray drawer and
adjustable shelf behind right doors. Casters.
582-608 Hispania finish

Occasional

Bedroom

ilt Lacquer finish

rawers—two
nd drawer,

sh

Twin Mirrors
Overall: 20¼W 51H
Plate: 18W 36H
Decorated, shaped tops.
400-200 Triana finish
401-200 Moreno finish
411-201 Gilt finish
413-200 Hispania finish

Dresser
70W 19D 32H
Fretwork door with three tray drawers behind it, six drawers. Casters.
400-130 Triana finish
401-130 Moreno finish
413-130 Hispania finish

Mirror
Overall: 32⅛W 44⅛H
Plate: 24W 36H
411-230 Green and Gilt Lacquer finish

Dresser
70¾W 19⅜D 32H
Dramatic block front, with nine drawers. Casters.
400-131 Triana finish
401-131 Moreno finish
413-131 Hispania finish

Mirror
Overall: 22½W 45¾H
Plate: 18W 42H
Gold trimmed. Gracefully shaped, with exposed posts.
400-202 Triana finish
401-202 Moreno finish
413-202 Hispania finish

Mirror
Overall: 28W 46H
Plate: 24W 40H
With arched top and shaping of Moorish flavor.
400-220 Triana finish
401-220 Moreno finish
413-220 Hispania finish

Mirror
Overall: 54⅜W 35¾H
Plate: 40W 32H
With fretwork paneled ends.
400-231 Triana finish
401-231 Moreno finish
413-231 Hispania finish

Dresser
80W 19D 32H
Two fretwork paneled doors with three tray drawers behind them, six drawers. Casters.
400-132 Triana finish
401-132 Moreno finish
413-132 Hispania finish

Poudre
42W 20D 29H
Lift-lid with mirror, four drawers.
400-310 Triana finish
401-310 Moreno finish
413-310 Hispania finish

Poudre Bench
22W 15¾D 15⅛H
Upholstered box seat, curule base.
400-720 Triana finish
401-720 Moreno finish
413-720 Hispania finish

Open Panel Headboard
With Finials *51¼H*
With Post Caps *42¾H*
Footless.

Single (3/3)
400-541 Triana finish
401-541 Moreno finish
413-541 Hispania finish

Double/Queen (4/6-5/0)
400-540 Triana finish
401-540 Moreno finish
411-502 Gilt finish
413-540 Hispania finish

King (6/6)
400-546 Triana finish
401-546 Moreno finish
411-508 Gilt finish
413-546 Hispania finish

Open Headboard *50⅜H*
Finials. Footless.

Double/Queen (4/6-5/0)
400-542 Triana finish
401-542 Moreno finish
413-542 Hispania finish

King (6/6)
400-548 Triana finish
401-548 Moreno finish
413-548 Hispania finish

Nightstand
24W 16D 24H
Open shelf above one paneled drawer.
400-610 Triana finish
401-610 Moreno finish
413-610 Hispania finish

Nightstand
26W 18D 24H
Two fretwork paneled doors, one drawer; on plinth base.
400-620 Triana finish
401-620 Moreno finish
413-620 Hispania finish

Nightstand
24W 16D 23H
Block front on plinth base, three drawers.
400-630 Triana finish
401-630 Moreno finish
413-630 Hispania finish

Dining Room

or Oval Table
40D 29H
nds to 92″ with three
apron leaves. Features
k-effect apron,
nfered legs.
330 Triana finish
330 Moreno finish
330 Hispania finish

Cane Back Arm Chair
22W 22¾D 42½H
450-710 Triana finish
451-710 Moreno finish
463-710 Hispania finish

Cane Back Side Chair
19 1/16 W 21¾D 41½H
450-711 Triana finish
451-711 Moreno finish
463-711 Hispania finish

Senior Oval Table
64W 44D 29H
Extends to 100″ with three 12″ apron leaves. Same design detail as 450-451-463/330 Junior Oval Table.
450-331 Triana finish
451-331 Moreno finish
463-331 Hispania finish

Ladder Back Arm Chair
23¼W 24D 48H
With decorated top panel, box seat.
450-712 Triana finish
451-712 Moreno finish
463-712 Hispania finish

Ladder Back Side Chair
20W 23D 47H
Same design detail as 450-451-463/712 Ladder Back Arm Chair.
450-713 Triana finish
451-713 Moreno finish
463-713 Hispania finish

Trestle Table
68W 40D 29H
Extends to 104″ with two 18″ apron leaves.
Note unusual stretcher treatment.
450-333 Triana finish
451-333 Moreno finish
463-333 Hispania finish

Ladder Back Chairs: see 450-451-463/331 Senior Oval Table description.

the base,
stationary,
d doors;
er and left
right door.

China
66W 16¼D 78H
Interior lights. Note dramatic block front base, the unusual grille. Two adjustable glass shelves behind glass and grille doors; three tray drawers behind lower left doors, adjustable shelf behind lower right doors.
450-436 Triana finish
451-436 Moreno finish
463-436 Hispania finish

China Deck
63W 17½D 52H
Note effective use of grille and glass, the graceful bonnet top. Upper shelf adjustable, lower shelf stationary.
480-450 Triana finish
481-450 Moreno finish
493-450 Hispania finish

Credenza
66W 19D 30H
The famous canted block front decorator-piece! Dramatic alone, also, for feature wall. Behind doors: one adjustable shelf, far left; three tray drawers, center left; one adjustable shelf, center right and far right. Casters.
480-446 Triana finish
481-446 Moreno finish
491-446 Green and Gold Custom finish
493-446 Hispania finish

Server
44W 20D 31H
Note post treatment of serving shelves. Neostone top. Adjustable shelf behind both fretwork paneled doors. Casters.
450-510 Triana finish
451-510 Moreno finish
463-510 Hispania finish

Credenza
75W 19D 30H
Note alternating geometrics of the block front. Three tray drawers behind left doors, adjustable shelf behind middle doors, tray drawer and adjustable shelf behind right doors. Casters.
582-608 Hispania finish

Occasional

Buffet
60W 19D 30H
Fretwork paneled doors—one tray drawer and one adjustable shelf behind each, three drawers. Casters.
450-130 Triana finish
451-130 Moreno finish
463-130 Hispania finish

Credenza
72W 19D 30H
Five doors. One tray drawer, one stationary shelf behind fretwork doors at left; three tray drawers behind right fretwork doors; tray storage behind small paneled door at far right end. Casters.
450-131 Triana finish
451-131 Moreno finish
463-131 Hispania finish

Octagonal Dining Table
48W 48D 29H
Extends to 72" with two 12" leaves. Features dramatic baroque base.
450-301 Triana finish
451-301 Moreno finish
463-301 Hispania finish
Ladder Back Chairs: see 450-451-463/331 Senior Oval Table description.

Octagonal Party Table
48W 48D 26H
Extends to 72" with two 12" leaves. Same design in Continental height for games or dining as conventional 450-451-463/301 Octagonal Table.
450-300 Triana finish
451-300 Moreno finish
463-300 Hispania finish

Junior Oval Table
56W 40D 29H
Extends to 92" with three 12" apron leaves. Features block-effect apron, chamfered legs.
450-330 Triana finish
451-330 Moreno finish
463-330 Hispania finish

Cane Back Arm Chair
22W 22¾D 42½H
450-710 Triana finish
451-710 Moreno finish
463-710 Hispania finish

Cane Back Side Chair
19 1/16 W 21¾D 41½H
450-711 Triana finish
451-711 Moreno finish
463-711 Hispania finish

Round Table
42 Diameter 29H
Extends to 78" with three 12" apron leaves. Note scalloped effect of apron paneling and chamfered legs.
450-340 Triana finish
451-340 Moreno finish
463-340 Hispania finish

Spindle Back Arm Chair
22W 21⅞D 38⅞H
Note scalloped top rail, chamfered front legs.
450-716 Triana finish
451-716 Moreno finish
463-716 Hispania finish

Spindle Back Side Chair
19W 20⅞D 37⅞H
Same design detail as 450-451-463/716 Spindle Back Arm Chair.
450-717 Triana finish
451-717 Moreno finish
463-717 Hispania finish

Round Pedestal Table
44 Diameter 29H
Extends to 80" with two 18" leaves. Note quarter-matched veneer top, the chamfering of large pedestal.
450-342 Triana finish
451-342 Moreno finish
463-342 Hispania finish

Cane Back Chairs: see 450-451-463/330 Junior Oval Table description.

China
56W 16⅝D 78H
Note interesting block look of the base, the unusual grille. Upper shelf stationary, second shelf adjustable behind doors; two tray drawers behind center and left doors, adjustable shelf behind right door.
450-434 Triana finish
451-434 Moreno finish
463-434 Hispania finish

China
66W 16¼D 78H
Interior lights. Note drama unusual grille. Two adjusta glass and grille doors; thre lower left doors, adjustable right doors.
450-436 Triana finish
451-436 Moreno finish
463-436 Hispania finish

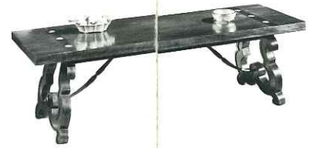
Occasional

Desk
52W 25D 30H
Bow ends, block-paneled apron, chamfered legs. With leather insert in center of top; four drawers.
480-100 Triana finish
481-100 Moreno finish
493-100 Hispania finish

Octagonal Cocktail Table
42W 42D 17½H
Baroque base with octagonal shelf; metal inlays in wide-banded fancy veneer top.
480-200 Triana finish
481-200 Moreno finish
493-200 Hispania finish

Bunching Cocktail Tables
24W 20D 18H
Curule-form bases with chamfered stretchers.
480-202 Triana finish
481-202 Moreno finish
493-202 Hispania finish

Rectangular Cocktail Table
56W 20D 16H
"Butterfly" veneer top, scalloped apron overlay, chamfered legs.
480-210 Triana finish
481-210 Moreno finish
493-210 Hispania finish



Trestle Cocktail Table
60W 20D 17½H
Metal inlays in cross-grain veneer bands on top. Very Mediterranean!
480-211 Triana finish
481-211 Moreno finish
493-211 Hispania finish

Door Cocktail Table
66W 20D 17H
Two fretwork paneled doors on both sides, smart post and shelf treatment.
480-212 Triana finish
481-212 Moreno finish
493-212 Hispania finish

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451-
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Fretwork Door Commode
28W 28D 18H
With finished back—very versatile in use, moves easily on casters.
With Wood Top
480-316 Triana finish
481-316 Moreno finish
493-316 Hispania finish
With Etched Neoslate Top
480-317 Triana finish
481-317 Moreno finish
493-317 Hispania finish

Commode Table
28W 28D 18H
Two doors have Moorish paneling with carved motif. Casters.
With Wood Top
480-320 Triana finish
481-320 Moreno finish
493-320 Hispania finish
With Etched Neoslate Top
480-321 Triana finish
481-321 Moreno finish
493-321 Hispania finish

Drum Table
20½ Diameter 25H
The Moorish panel treatment with carved motif goes all around. Stationary shelf behind one door.
480-322 Triana finish
481-322 Moreno finish
493-322 Hispania finish

Book Table
28W 28D 23H
Canted block panels between open shelves. Casters.
480-350 Triana finish
481-350 Moreno finish
493-350 Hispania finish

Cigarette Table
20W 20D 18½H
Striking pedestal base, square top with quarter-matched veneer.
480-422 Triana finish
481-422 Moreno finish
493-422 Hispania finish

Flip-Top Mobile Serve
38 3/16 W 17D 29H
54⅜W with top open
Moorish paneled doors with carved motif —one tray drawer, or adjustable shelf behind them. Top opens to practical black plastic surface. With lock and casters.
480-430 Triana finish
481-430 Moreno finish
493-430 Hispania finish

Bookcases
36W 14D 77H
Moorish arching and paneling with motif. One adjustable shelf behin Dramatic in multiples for wall fea Smart in solid finish—or with gre interiors.
480-436 Triana finish
481-436 Moreno finish
493-436 Hispania finish
With Green Interior
480-435 Triana finish
481-435 Moreno finish
493-435 Hispania finish

Upholstery

Host Chair
23W 26½D 48¾H
Arm H24 Seat H18
High-backed wing with "grandee" airs—can double as occasional chair in living room. Metal wing finials, cabriole legs. Available in Triana, Moreno and Hispania finishes.
481-702

Cane Back Tub Chair
22⅜W 21⅝D 30⅝H
Arm H 22 Seat H 16½
Open arm pull-up—smart in bedroom as well as living room and library. Tight seat.
595-750

Club Chair
28W 31½D 28H
Arm H 21½ Seat H 16
Low upholstered lounge, with showwood frame, loose seat cushion and back pillow.
595-752

Splat Back Chair
26W 28¾D 27H
Arm H 18 Seat H 16½
Important showwood pull-up—generously proportioned, with decorative vertical back splats cushioned with loose pillow. Loose seat cushion.
595-753

Guérite Chair
28W 29½D 53½H
Arm H 23 Seat H 17
Esperanto's famed hooded high-back! The dramatic mood-maker—with scalloped kick pleat skirt or showwood legs and base.
595-754 with either option

Spindle Tub Chair
28½W 29D 29H
Arm H 23 Seat H 17
Unusual back achieved with wood turnings. Loose "winged" back pillow, loose cushion.
595-755

Cane-A med Wing Chair
27⅝W 33D 48¾H
Arm H 23½ Seat H 17
Upholstered wings, arm rests—striking high-back accent with finials.
595-75

Tufted High-Back Chair
30W 31D 47H
Arm H 20½ Seat H 16
High style—with dramatically curved wood frame and brass nailheads. Semi-attached back pillow, loose cushion.
595-758

Leather-Strap Chair
29⅝W 27½D 26H
Arm H 23½ Seat H 17
Dramatic "barrel" created with leather straps all around, studded with brass. Loose pillow and cushion.
595-769

Uphols
84¾W
Arm H
Showw
flavor
Loose
round
496-85

Junior Oval Table
56W 40D 29H
Extends to 92″ with three 12″ apron leaves. Features block-effect apron, chamfered legs.
450-330 Triana finish
451-330 Moreno finish
463-330 Hispania finish

Cane Back Arm Chair
22W 22¾D 42½H
450-710 Triana finish
451-710 Moreno finish
463-710 Hispania finish

Cane Back Side Chair
19 1/16 W 21¾D 41½H
450-711 Triana finish
451-711 Moreno finish
463-711 Hispania finish

Senior Oval Table
64W 44D 29H
Extends to 100″ with three 12″ apron leaves. Same design detail as 450-451-463/330 Junior Oval Table.
450-331 Triana finish
451-331 Moreno finish
463-331 Hispania finish

Ladder Back Arm Chair
23¼W 24D 48H
With decorated top panel, box seat.
450-712 Triana finish
451-712 Moreno finish
463-712 Hispania finish

Ladder Back Side Chair
20W 23D 47H
Same design detail as 450-451-463/712 Ladder Back Arm Chair.
450-713 Triana finish
451-713 Moreno finish
463-713 Hispania finish

Trestle Table
68W 40D 29H
Extends to 104″ with two 18″ apron leaves. Note unusual stretcher treatment.
450-333 Triana finish
451-333 Moreno finish
463-333 Hispania finish

Ladder Back Chairs: see 450-451-463/331 Senior Oval Table description.

⅛D 78H
teresting block look of the base, sual grille. Upper shelf stationary, shelf adjustable behind doors; drawers behind center and left djustable shelf behind right door.
Triana finish
Moreno finish
Hispania finish

China
66W 16¼D 78H
Interior lights. Note dramatic block front base, the unusual grille. Two adjustable glass shelves behind glass and grille doors; three tray drawers behind lower left doors, adjustable shelf behind lower right doors.
450-436 Triana finish
451-436 Moreno finish
463-436 Hispania finish

China Deck
63W 17½D 52H
Note effective use of grille and glass, the graceful bonnet top. Upper shelf adjustable, lower shelf stationary.
480-450 Triana finish
481-450 Moreno finish
493-450 Hispania finish

Credenza
66W 19D 30H
The famous canted block front decorator-piece! Dramatic alone, also, for feature wall. Behind doors: one adjustable shelf, far left; three tray drawers, center left; one adjustable shelf, center right and far right. Casters.
480-446 Triana finish
481-446 Moreno finish
491-446 Green and Gold Custom finish
493-446 Hispania finish

Server
44W 20D 31H
Note post treatment of serving shelves. Neostone top. Adjustable shelf behind both fretwork paneled doors. Casters.
450-510 Triana finish
451-510 Moreno finish
463-510 Hispania finish

Credenza
75W 19D 30H
Note alternating geometrics of the block front. Three tray drawers behind left doors, adjustable shelf behind middle doors, tray drawer and adjustable shelf behind right doors. Casters.
582-608 Hispania finish

Occasional

ail Table
½H
in cross-grain veneer . Very Mediterranean!
na finish
eno finish
pania finish

Door Cocktail Table
66W 20D 17H
Two fretwork paneled doors on both sides, smart post and shelf treatment.
480-212 Triana finish
481-212 Moreno finish
493-212 Hispania finish

Octagonal Party Table
48W 48D 26H
Extends to 72″ with two 12″ leaves. Same baroque design in Continental height for games and dining as the conventional 450-451-463/301 Octagonal Dining Table.
450-300 Triana finish
451-300 Moreno finish
463-300 Hispania finish

Party Chair
23¼W 25¼D 28½H
Arm H 22½ Seat H 15¾
Curule-form frame with upholstered seat, cushioned arms and back. Casters.
481-700 Moreno finish
(May be custom-ordered in Triana and Hispania)

Party Chair
21¼W 23½D 28H
Seat H 15½
Armless curule with pierced back rail, upholstered seat and large decorative casters.
480-705 Triana finish
481-705 Moreno finish
493-705 Hispania finish

End Table
20W 26D 21H
Scalloped overlay on apron, chamfered legs, one drawer and open shelf.
480-310 Triana finish
481-310 Moreno finish
493-310 Hispania finish

Lamp Table
26W 26D 21H
Same design as 480-481-493/310 End Table.
480-311 Triana finish
481-311 Moreno finish
493-311 Hispania finish

Commode Table
28W 20D 21H
Block treatment on two drawers. With finished back—smart in "island" use or as decorator-nightstand.
480-312 Triana finish
481-312 Moreno finish
491-312 Green and Gold Custom finish
493-312 Hispania finish

Hexagonal Commode
26W 30D 21H
Moorish paneled treatment with ca
Shelf behind two doors.
With Wood Top / With Etch
480-314 Triana finish **480-315**
481-314 Moreno finish **481-315**
493-314 Hispania finish **493-315**

s with carved motif
e adjustable shelf
ns to practical black
ock and casters.
h
sh

Bookcases
36W 14D 77H
Moorish arching and paneling with carved motif. One adjustable shelf behind doors. Dramatic in multiples for wall feature. Smart in solid finish—or with green interiors.
480-436 Triana finish
481-436 Moreno finish
493-436 Hispania finish
With Green Interior
480-435 Triana finish
481-435 Moreno finish
493-435 Hispania finish

Hall Chest
44W 12D 29H
Canted fancy veneer sides, Moorish paneled front with carved motif. One stationary shelf behind doors.
With Wood Top
480-442 Triana finish
481-442 Moreno finish
493-442 Hispania finish
With Etched Neoslate Top
480-443 Triana finish
481-443 Moreno finish
493-443 Hispania finish

Credenza
66W 19D 30H
The canted block front decorator-piece! Dramatic . . . and versatile—alone, or with china deck as seen in Dining Room section. Behind doors: one adjustable shelf at left; three tray drawers, center left; one adjustable shelf, center right and far right. Casters.
480-446 Triana finish
481-446 Moreno finish
491-446 Green and Gold Custom finish
493-446 Hispania finish

Secretaire
34⅜W 19D 74⅛H
High Mediterranean! With block front, removable candle holders, black silk screened decoration under bonnet top and on writing surface of drop front. Interior is yellow ochre, with pigeon holes. Two adjustable shelves behind upper doors, one tray drawer and one adjustable shelf behind lower doors.
582-609 Hispania finish

Console
43¼W 19D 29 15/16 H
Block front with side bails latch hardware. One tray one adjustable shelf behin
582-610 Hispania finish

Upholstery

med Wing Chair
33D 48¾H
23½ Seat H 17
ered wings, arm striking high-back d with finials.

Tufted High-Back Chair
30W 31D 47H
Arm H 20½ Seat H 16
High style—with dramatically curved wood frame and brass nailheads. Semi-attached back pillow, loose cushion.
595-758

Leather-Strap Chair
29⅝W 27⅛D 26H
Arm H 23½ Seat H 17
Dramatic "barrel" created with leather straps all around, studded with brass. Loose pillow and cushion.
595-769

Upholstered-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Showwood frame with Mediterranean flavor added by large metal finials. Loose pillows and cushions, with round bolsters.
496-856

Cane-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Showwood frame with decorative interest in metal finials. Loose pillows and cushions, with bolsters.
496-857

Spindle-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Showwood frame, accented with large metal finials. Loose pillows and cushions, with bolsters.
496-858

Strap-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Strapping is leather, with large brass studs and wood finials. Loose pillows and cushions with bolsters.
496-859

Fretwork Sofa Lounge
79W 30½D 31¼H
Arm H 28 Seat H 16½
Unusual! With entire back and arms of fretwork, five decorative finials, Moorish arched base rail. Loose pillows and cushions, with bolsters.
595-880 One Cushion, Two Pillows
595-883 One Cushion, Three Pillows

Sofa
86W 31¾D 27½H
Arm H 28 Seat H 16½
Luxurious 4-pillow style ir setting—including full bac capped arms, two loose c
595-881

nior Oval Table
5W 40D 29H
tends to 92" with three
2" apron leaves. Features
ock-effect apron,
amfered legs.
50-330 Triana finish
51-330 Moreno finish
53-330 Hispania finish

Cane Back Arm Chair
22W 22¾D 42½H
450-710 Triana finish
451-710 Moreno finish
463-710 Hispania finish

Cane Back Side Chair
19 1/16 W 21¾D 41½H
450-711 Triana finish
451-711 Moreno finish
463-711 Hispania finish

Senior Oval Table
64W 44D 29H
Extends to 100" with three
12" apron leaves. Same design
detail as 450-451-463/330
Junior Oval Table.
450-331 Triana finish
451-331 Moreno finish
463-331 Hispania finish

Ladder Back Arm Chair
23¼W 24D 48H
With decorated top panel,
box seat.
450-712 Triana finish
451-712 Moreno finish
463-712 Hispania finish

Ladder Back Side Chair
20W 23D 47H
Same design detail as
450-451-463/712 Ladder
Back Arm Chair.
450-713 Triana finish
451-713 Moreno finish
463-713 Hispania finish

Trestle Table
68W 40D 29H
Extends to 104" with two 18" apron leaves.
Note unusual stretcher treatment.
450-333 Triana finish
451-333 Moreno finish
463-333 Hispania finish

Ladder Back Chairs: see 450-451-463/331
Senior Oval Table description.

of the base,
lf stationary,
ind doors;
nter and left
nd right door.

China
66W 16¼D 78H
Interior lights. Note dramatic block front base, the unusual grille. Two adjustable glass shelves behind glass and grille doors; three tray drawers behind lower left doors, adjustable shelf behind lower right doors.
450-436 Triana finish
451-436 Moreno finish
463-436 Hispania finish

China Deck
63W 17½D 52H
Note effective use of grille and glass, the graceful bonnet top. Upper shelf adjustable, lower shelf stationary.
480-450 Triana finish
481-450 Moreno finish
493-450 Hispania finish

Credenza
66W 19D 30H
The famous canted block front decorator-piece! Dramatic alone, also, for feature wall. Behind doors: one adjustable shelf, far left; three tray drawers, center left; one adjustable shelf, center right and far right. Casters.
480-446 Triana finish
481-446 Moreno finish
491-446 Green and Gold Custom finish
493-446 Hispania finish

Server
44W 20D 31H
Note post treatment of serving shelves. Neostone top. Adjustable shelf behind both fretwork paneled doors. Casters.
450-510 Triana finish
451-510 Moreno finish
463-510 Hispania finish

Credenza
75W 19D 30H
Note alternating geometrics of the block front. Three tray drawers behind left doors, adjustable shelf behind middle doors, tray drawer and adjustable shelf behind right doors. Casters.
582-608 Hispania finish

Occasional

Door Cocktail Table
66W 20D 17H
Two fretwork paneled doors on both sides, smart post and shelf treatment.
480-212 Triana finish
481-212 Moreno finish
493-212 Hispania finish

Octagonal Party Table
48W 48D 26H
Extends to 72" with two 12" leaves. Same baroque design in Continental height for games and dining as the conventional 450-451-463/301 Octagonal Dining Table.
450-300 Triana finish
451-300 Moreno finish
463-300 Hispania finish

Party Chair
23¼W 25¼D 28½H
Arm H 22½ Seat H 15¾
Curule-form frame with upholstered seat, cushioned arms and back. Casters.
481-700 Moreno finish
(May be custom-ordered in Triana and Hispania)

Party Chair
21¼W 23½D 28H
Seat H 15½
Armless curule with pierced back rail, upholstered seat and large decorative casters.
480-705 Triana finish
481-705 Moreno finish
493-705 Hispania finish

End Table
20W 26D 21H
Scalloped overlay on apron, chamfered legs, one drawer and open shelf.
480-310 Triana finish
481-310 Moreno finish
493-310 Hispania finish

Lamp Table
26W 26D 21H
Same design as 480-481-493/310 End Table.
480-311 Triana finish
481-311 Moreno finish
493-311 Hispania finish

Commode Table
28W 20D 21H
Block treatment on two drawers. With finished back—smart in "island" use or as decorator-nightstand.
480-312 Triana finish
481-312 Moreno finish
491-312 Green and Gold Custom finish
493-312 Hispania finish

Hexagonal Commode
26W 30D 21H
Moorish paneled treatment with carved motif. Shelf behind two doors.

With Wood Top	With Etched Neoslate Top
480-314 Triana finish	**480-315** Triana finish
481-314 Moreno finish	**481-315** Moreno finish
493-314 Hispania finish	**493-315** Hispania finish

Bookcases
36W 14D 77H
Moorish arching and paneling with carved motif. One adjustable shelf behind doors. Dramatic in multiples for wall feature. Smart in solid finish—or with green interiors.
480-436 Triana finish
481-436 Moreno finish
493-436 Hispania finish
With Green Interior
480-435 Triana finish
481-435 Moreno finish
493-435 Hispania finish

Hall Chest
44W 12D 29H
Canted fancy veneer sides, Moorish paneled front with carved motif. One stationary shelf behind doors.

With Wood Top	With Etched Neoslate Top
480-442 Triana finish	**480-443** Triana finish
481-442 Moreno finish	**481-443** Moreno finish
493-442 Hispania finish	**493-443** Hispania finish

Credenza
66W 19D 30H
The canted block front decorator-piece! Dramatic . . . and versatile—alone, or with china deck as seen in Dining Room section. Behind doors: one adjustable shelf at left; three tray drawers, center left; one adjustable shelf, center right and far right. Casters.
480-446 Triana finish
481-446 Moreno finish
491-446 Green and Gold Custom finish
493-446 Hispania finish

Secretaire
34⅜W 19D 74⅛H
High Mediterranean! With block front, removable candle holders, black silk screened decoration under bonnet top and on writing surface of drop front. Interior is yellow ochre, with pigeon holes. Two adjustable shelves behind upper doors, one tray drawer and one adjustable shelf behind lower doors.
582-609 Hispania finish

Console
43¾W 19D 29 15/16 H
Block front with side bails, bolt-latch hardware. One tray drawer, one adjustable shelf behind doors.
582-610 Hispania finish

Upholstery

Tufted High-Back Chair
30W 31D 47H
Arm H 20½ Seat H 16
High style—with dramatically curved wood frame and brass nailheads. Semi-attached back pillow, loose cushion.
595-758

Leather-Strap Chair
29⅝W 27½D 26H
Arm H 23½ Seat H 17
Dramatic "barrel" created with leather straps all around, studded with brass. Loose pillow and cushion.
595-769

Upholstered-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Showwood frame with Mediterranean flavor added by large metal finials. Loose pillows and cushions, with round bolsters.
496-856

Cane-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Showwood frame with decorative interest in metal finials. Loose pillows and cushions, with bolsters.
496-857

Spindle-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Showwood frame, accented with large metal finials. Loose pillows and cushions, with bolsters.
496-858

Strap-Arm Sofa
84¾W 33½D 30H
Arm H 24 Seat H 16
Strapping is leather, with large brass studs and wood finials. Loose pillows and cushions with bolsters.
496-859

Fretwork Sofa Lounge
79W 30½D 31¼H
Arm H 28 Seat H 16½
Unusual! With entire back and arms of fretwork, five decorative finials, Moorish arched base rail. Loose pillows and cushions, with bolsters.
595-880 One Cushion, Two Pillows
595-883 One Cushion, Three Pillows

Sofa
86W 31¾D 27½H
Arm H 28 Seat H 16½
Luxurious 4-pillow style in showwood setting—including full back rail. With capped arms, two loose cushions.
595-881